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Thereafter, at the office, I briefed Rooney, et al, before dashing down to the House of Commons to see the Prime Minister, whom I found in a philosophical mood. I was supposed to discuss with him the contents of an inordinately long telegram from the State Department, setting forth its position on a multitude of international affairs, and requesting his comments. It was obviously impossible for him to make them offhand, so I reported on my meeting as follows:

The Prime Minister talked to me at considerable length about nuclear and other matters.

Almost immediately upon my return to the Embassy I was host to a cocktail group of about 35, whom John Snyder, President of the U. S. Industries, Inc., had asked me to entertain. The purpose was to honor members of the American Board of Directors of the Foundation on Automation and Employment.

I had to give them short shrift, since we were giving a cocktail party from 6 to 7:30 at the house, and had invited there about 150 people, to most of whom we were under social obligations. This would have been even more fun if it had not been necessary to desert our guests, in order to dress in white tie and its female equivalent, to attend the premiere of "Lawrence of Arabia", a movie produced by Sam Spiegel. Since the Queen and Prince Philip were the guests of honor at the performance, we had to be in our seats at 7:40 to await their 8:00 o'clock arrival. As they must always be on time, it is almost impossible if one

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